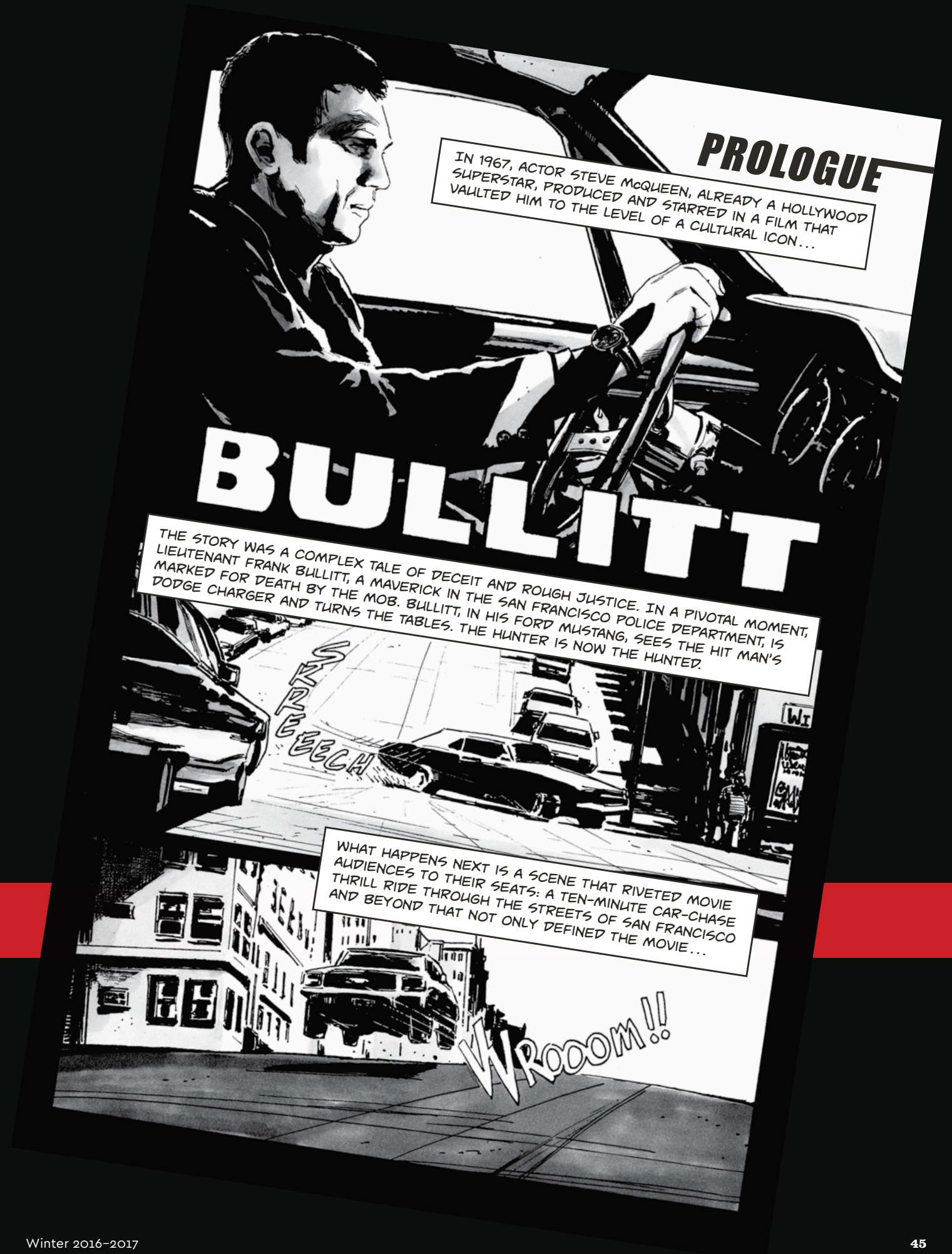


In this excerpt from the bio-graphic novel
'Steve McQueen: Full-Throttle Cool,'
writer Dwight Jon Zimmerman and artist Greg Scott
offer a glimpse of Hollywood's

KING OF COOL



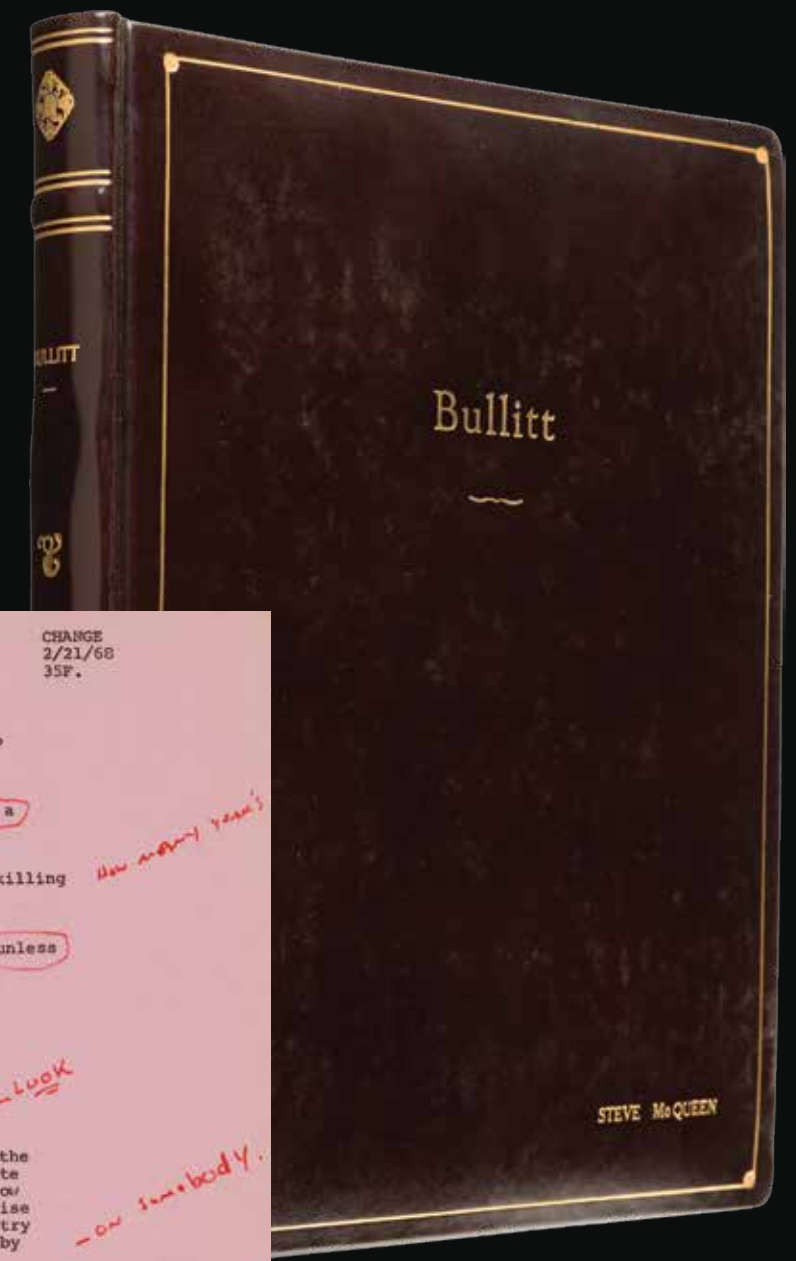


...IT BECAME A BENCHMARK BY WHICH ALL SUBSEQUENT CHASE SCENES ARE MEASURED. EXECUTIVE PRODUCER ROBERT RELYEA SAID IT "EVOLVED OUT OF McQUEEN'S LOVE FOR RACING AND THE POTENTIAL WE ALL SAW IN SAN FRANCISCO'S ROLLERCOASTER STREETS TO PROVIDE AN UNUSUAL TWIST."

METICULOUSLY CHOREOGRAPHED AND REHEARSED, SHOOTING STARTED AT 7:30 A.M., LASTED UNTIL DARK, AND TOOK THREE WEEKS. UNLIKE PREVIOUS MOVIES THAT UNDERCRANKED THE CAMERA TO FAKE HIGH-SPEED CHASES, EVERYTHING WAS SHOT "AT SPEED" WITH THE MODIFIED CARS TRAVELING UP TO 110 MPH THROUGH THE CITY'S STREETS.

ET
ATHY

BOOM!!



57E (Cont.)

BENNET:
What about the set-up? What do you make of it?

BULLITT:
Professionals. A shotgun with a back-up man.

BENNET:
We haven't had a professional killing here for some time.

BULLITT:
They wouldn't have shot a cop unless it was real heavy.

BENNET:
Yes... (bluntly)
I had to call Chalmers.

BULLITT:
And?

BENNET:
It didn't go down good. It's the main event for him -- the Senate Sub-Committee hearing -- and now he can't produce the big surprise he promised everyone. He may try to get some mileage out of it by laying it on the police.

BULLITT:
You mean on me.

BENNET:
Play everything by the book, from now on.

BULLITT:
The hell with that. If I'm to take the responsibility I want to make the decisions. Do I get to run it, or Chalmers?

BENNET:
(finally)
All I'm interested in is results. Do what you think is best. I'll try to back you.

(CONTINUED)

CHANGE
2/21/68
35F.

How many years?

with

look

on somebody?

look

*Supping it
Don't say it*

*we have used this
out before -
or not.*

make

Steve McQueen's *Bullitt* script, annotated
Warner Brothers, 1968
Estimate: \$5,000-\$10,000
Entertainment Signature®
Auction 7157

UNIQUELY McQUEEN

UPCOMING AUCTION INCLUDES MORE THAN 25 LOTS
ONCE HELD BY THE LEGENDARY ACTOR

Heritage Auctions' entertainment auction is a unique chance for fans of Steve McQueen to bid on items once owned by Hollywood's leading man. "McQueen's tough-but-tender roughness and an aching vulnerability made him one of the biggest stars to ever emerge from Hollywood," says

Heritage entertainment specialist Garry Shrum. "Nearly 30 years after losing his battle against cancer, he remains one of the world's most popular personalities." Thirty items once owned by the film star, and most recently held in a private collection, are included in the upcoming auction.

RELEASED ON OCTOBER 17, 1968, IT WAS A CRITICAL AND BOX-OFFICE SMASH, THE FIFTH HIGHEST GROSSING FILM OF 1968, WINNING AN ACADEMY AWARD (EDITING) AND AN EDGAR AWARD (SCREENPLAY).

K-BWUH
WROOM!

IN 2007, THE LIBRARY OF CONGRESS SELECTED IT FOR PRESERVATION IN ITS NATIONAL FILM REGISTRY FOR BEING "CULTURALLY, HISTORICALLY, OR AESTHETICALLY SIGNIFICANT."

IN AN ACTING CAREER THAT INCLUDED A SUCCESSFUL TV SHOW, WANTED: DEAD OR ALIVE, AND ROLES IN SUCH SUCCESSFUL FILMS AS THE MAGNIFICENT SEVEN, THE GREAT ESCAPE, THE SAND PEBBLES, PAPILLON, THE TOWERING INFERNO, AND MANY MORE, STEVE McQUEEN WAS THE HIGHEST PAID ACTOR OF HIS DAY AND ACCLAIMED AS "THE KING OF COOL." BUT AS "THE KING OF COOL," BUT EQUALLY IMPORTANT TO HIM WAS RACING. IN FACT, IT WAS A PASSION THAT DEFINED HIM.

A LOT OF PEOPLE GO THROUGH LIFE DOING THINGS BADLY. RACING'S IMPORTANT TO MEN WHO DO IT WELL. WHEN YOU'RE RACING, IT...IT'S LIFE. ANYTHING THAT HAPPENS BEFORE OR AFTER...IS JUST WAITING.



Steve McQueen's Brooks Brothers Credit Card
Estimate: \$800-\$1,000



Steve McQueen's Lighter, Cigarette Case
Estimate: \$800-\$1,000



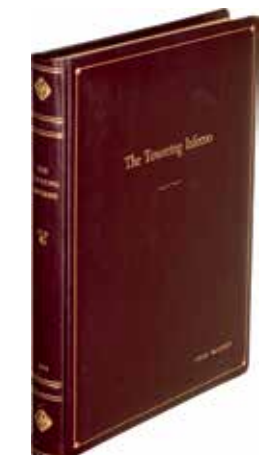
Steve McQueen's Screen Actors Guild Membership Card, 1975
Estimate: \$2,000-\$2,500



Steve McQueen's Indian Motorcycles Badge
Estimate: \$1,000-\$1,200



Steve McQueen's Beaded Bag with Tassel
Estimate: \$800-\$1,000



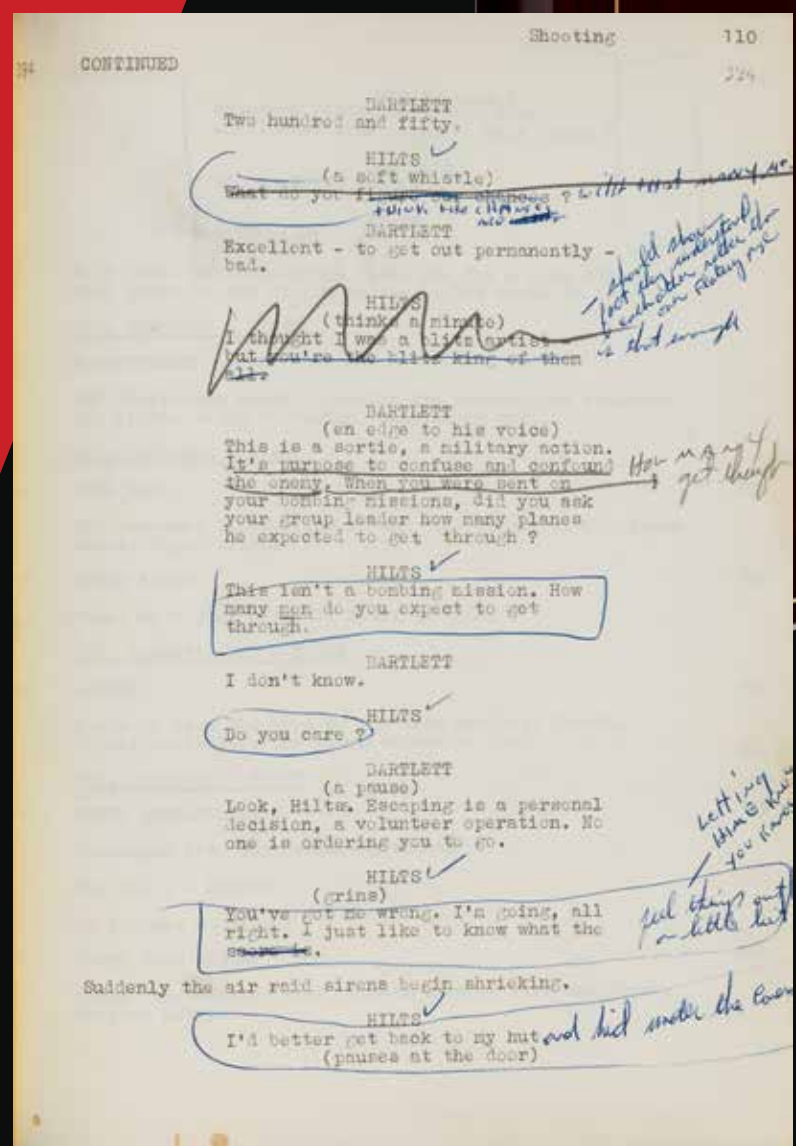
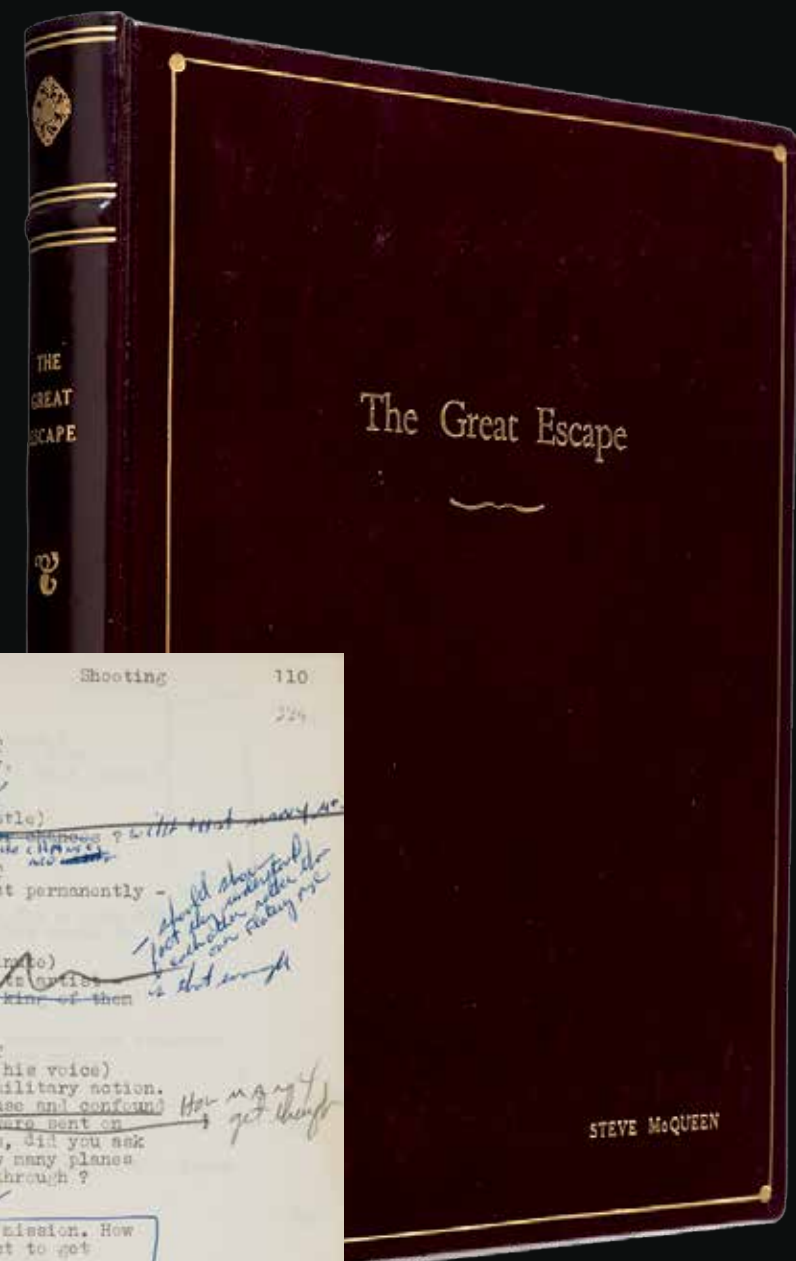
The Towering Inferno script, annotated 20th Century Fox, 1974
Estimate: \$3,000-\$6,000

EVENT

ENTERTAINMENT SIGNATURE® AUCTION 7157
March 18, 2017
Live: Dallas
Online: HA.com/7157

INQUIRIES
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GarryS@HA.com

Margaret Barrett
310.492.8631
MargaretB@HA.com



Steve McQueen's *The Great Escape* script, annotated
United Artists, 1963
Estimate: \$5,000-\$10,000
Entertainment Signature® Auction 7157

THE GREAT ESCAPE

BASED ON PAUL BRICKHILL'S BOOK, THE GREAT ESCAPE IS THE STORY OF THE GREATEST ALLIED POW ESCAPE ATTEMPT DURING WORLD WAR II.

IN ADDITION TO McQUEEN, THE INTERNATIONAL CAST INCLUDED RICHARD ATTENBOROUGH, WHO PLAYED SQUADRON LEADER ROGER BARTLETT, THE ESCAPE'S MASTERMIND, AND GORDON JACKSON IN THE ROLE OF FLIGHT LIEUTENANT ANDREW MacDONALD, RESPONSIBLE FOR INTELLIGENCE.

HOW MANY YOU TAKING OUT?

TWO HUNDRED AND FIFTY.

TWO HUNDRED AND FIFTY?!!

McQUEEN'S CHARACTER, CAPTAIN VIRGIL HILTS, NICKNAMED THE "COOLER KING" BECAUSE OF HIS FREQUENCY IN THE ISOLATION CELL--THE "COOLER"--WAS BASED ON ARMY AIR FORCE PILOT DAVID JONES, WHO PARTICIPATED IN THE 1944 ESCAPE ATTEMPT FROM STALAG LUFT III.

THE CAST INCLUDED JAMES GARNER AND McQUEEN'S FRIEND JAMES COBURN. THOUGH STEVE HAD TOP BILLING, HIS CHARACTER, A SECONDARY ROLE VAGUELY DEFINED IN EARLY DRAFTS, WAS REDUCED IN LATER SCRIPT REVISIONS.

McQUEEN REBELLED AND REFUSED TO WORK UNTIL HIS ROLE WAS INCREASED. OUT OF THE SCRIPT CRISIS EMERGED THE MOVIE'S MOST FAMOUS SCENE.

STEVE, YOUR ROLE'S EXPANDED. YOUR BASEBALL-AND-MITT ROUTINE IS ALSO NOW A CONTINUOUS ELEMENT. WHAT ELSE CAN WE DO?

ADD SOMETHING AT THE END I'VE BEEN PUSHING FROM THE START!

THE MOTORCYCLE ESCAPE SCENE? OKAY, BUT FOR INSURANCE REASONS, SOMEBODY ELSE DOES THE JUMP.

OKAY. THEN THAT'S GOT TO BE MY STUNT DOUBLE, BUD EKINS.

TODAY, SUCH A STUNT WOULD BE DONE WITH COMPUTER ANIMATION. IN 1962, IT WAS SHOT LIVE. THE STUNT CALLED FOR EKINS TO MAKE A 60-FOOT LEAP WITH HIS MOTORCYCLE AND LAND BETWEEN TWO IMMENSE ROWS OF BARBED WIRE (ACTUALLY STRETCHED AND WRAPPED RUBBER).

MEASUREMENTS AND ESTIMATES WERE CAREFULLY MADE AND CALCULATED, A RAMP WAS CONSTRUCTED, AND EKINS REHEARSED. AS THE GERMAN BMW LACKED THE NECESSARY POWER FOR THE STUNT, EKINS RODE A MODIFIED BRITISH TRIUMPH 650, IMPERFECTLY CAMOUFLAGED TO RESEMBLE THE GERMAN MOTORCYCLE.

ON THE DAY OF THE SHOOT, EKINS GOT INTO POSITION, PULLED IN THE CLUTCH, GUNNED THE TRIUMPH'S ENGINE, DROPPED IT INTO GEAR WITH HIS RIGHT FOOT, RACED DOWN THE HILL GATHERING SPEED... SHOT UP THE RAMP... INTO THE AIR...

... OVER THE BARBED WIRE... AND LANDED IN THE OPEN SPACE BETWEEN THE TWO ROWS, PERFECTLY NAILING THE THRILLING STUNT ON THE FIRST TAKE.



AND, IN A BIT OF MOVIE TRIVIA, McQUEEN ALSO PORTRAYED ONE OF THE GERMAN MOTORCYCLIST PURSUERS IN THE SCENE--THUS, THROUGH MOVIE MAGIC, HE WOUND UP CHASING HIMSELF.

OF THE 76 P.O.W.'S WHO ACTUALLY ESCAPED THE CAMP, ALL BUT THREE WERE CAPTURED. BUT ONLY 23 RETURNED ALIVE.

YOU WERE LUCKY, HILTS.



HOW MANY?

FIFTY.

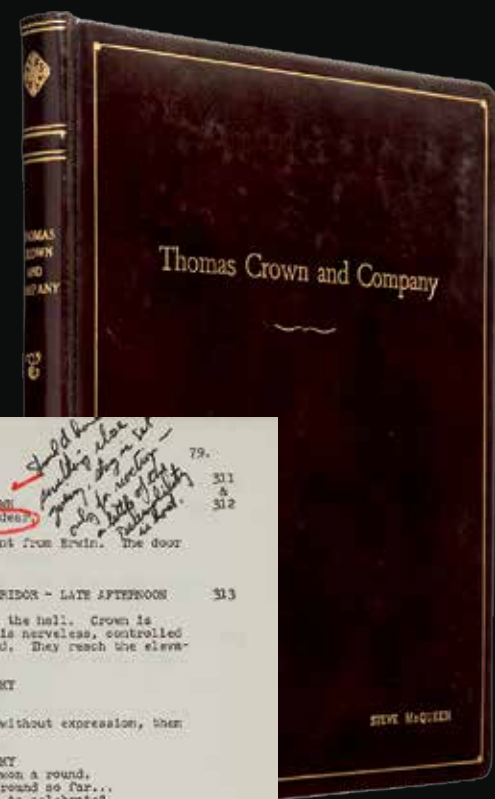
THE GREAT ESCAPE WAS RELEASED ON JULY 4, 1963, AND DEDICATED TO THE FIFTY ESCAPEES WHO WERE RECAPTURED AND EXECUTED BY THE NAZIS. THE MOVIE WAS A CRITICAL AND BOX-OFFICE SUCCESS THAT QUICKLY BECAME A CLASSIC.

AS ELKINS HAD PREDICTED, IT VAULTED McQUEEN INTO STARDOM'S UPPER ECHELON.

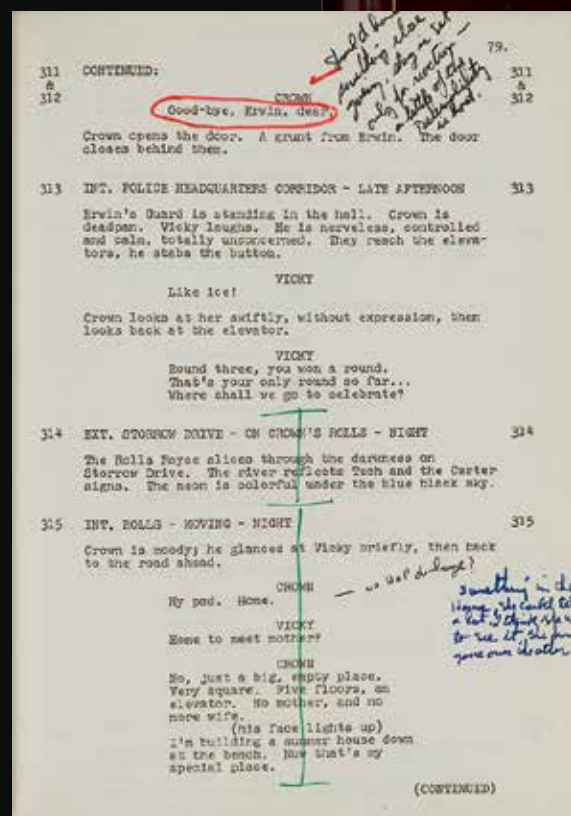
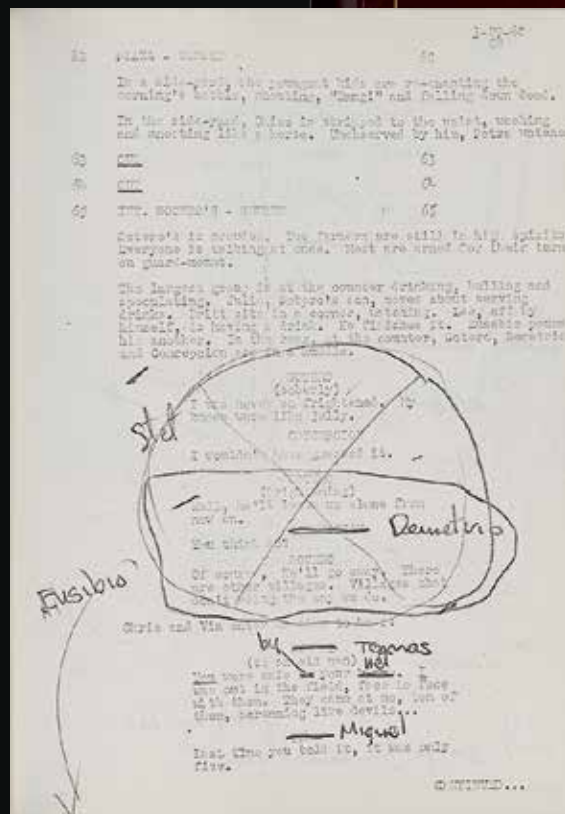




Steve McQueen's *The Magnificent Seven* script, annotated
United Artists, 1960
Estimate: \$4,000-\$8,000
Entertainment Signature® Auction 7157



Steve McQueen's *The Thomas Crown Affair* script, annotated
(working title *Thomas Crown and Company*)
United Artists, 1968
Estimate: \$4,000-\$8,000
Entertainment Signature® Auction 7157



REVIEWS FOR *BULLITT* WERE GLOWING. *CHICAGO SUN-TIMES* MOVIE CRITIC ROGER EBERT BEST SUMMARIZED ITS SUCCESS: "STARS LIKE McQUEEN, BOGART, WAYNE OR NEWMAN AREN'T PRIMARILY ACTORS, BUT PRESENCES."

"THEY HAVE A MYTH, A PERSONAL LEGEND THEY'VE BUILT UP IN OUR MINDS DURING MANY MOVIES, AND WHEN THEY TRY TO PLAY AGAINST THAT IMAGE IT USUALLY LOOKS PHONY..."

"... McQUEEN IS GREAT IN *BULLITT*, AND THE MOVIE IS GREAT, BECAUSE DIRECTOR PETER YATES UNDERSTANDS THE McQUEEN IMAGE AND WORKS WITHIN IT. HE WINDS UP WITH ABOUT THE BEST ACTION MOVIE OF RECENT YEARS."

WITH THE *THOMAS CROWN AFFAIR* AT NUMBER 19, BY HAVING TWO MOVIES IN THE TOP 20, McQUEEN HAD SECURED HIS POSITION AS HOLLYWOOD'S BIGGEST SUPERSTAR, APTLY EARNING THE ACCOLADE "THE KING OF COOL."



MAN OF ACTION

'FULL-THROTTLE COOL' AUTHOR EXPLAINS HOW ACTOR TAPPED INTO DREAMS AND FOUND A HOME IN HOLLYWOOD MYTHOLOGY

Interview by Hector Cantú

Dwight Jon Zimmerman vaguely remembers *Wanted: Dead or Alive*, the 1950s TV series that launched Steve McQueen's career. "Westerns were big back then," says Zimmerman, 63, "and I was more of a *Gunsmoke* and *Rawhide* fan."

Things changed after the 1958 release of *The Blob*, McQueen's first leading role in a movie. "I was a big science-fiction fan back then," he says, "and being a little kid, I really enjoyed the movie."

Fifty-five years later, Zimmerman, a best-selling and award-winning author, has penned *Steve McQueen: Full-Throttle Cool*, the actor's life story told in graphic-novel format, covering McQueen's earliest years in Indiana to his death in 1980 from mesothelioma. Greg Scott, who's worked for Marvel and DC Comics, did the art.

Zimmerman, co-author with Bill O'Reilly of *The New York Times* bestseller *Lincoln's Last Days*, spoke to us about the legendary actor and why his legacy lives on.

When did you first become aware of Steve McQueen?

I definitely remember the movies *The Blob*, *The Magnificent Seven* and *The Great Escape*. I was 5, 7 and 10 years old, respectively. I loved those films and thought he was great.

What are your favorite movie memories of McQueen?

In *Magnificent Seven*, to the best of my recollection, I liked his quiet confidence – he was a man of action, not words. I liked Westerns and I thought this was one of the best of the genre. In *Great Escape*, two things stood out. The most vivid, obviously, was the climactic motorcycle scene. The other was the "Cooler King" baseball routine. And, in doing research for my graphic biography, I discovered that these character-driven bits were suggested by him. Smart work!

Can you explain the racing aspect of his life?

It appears he was born with that passion. As he so famously said, "I'm not sure whether I'm an actor who races or a racer who acts." The earliest stories of him racing were when he was a child riding tricycles. He would race his friends for gumdrops – and win. When he got older, he raced motorcycles and eventually cars as well.

Why do you think that 37 years after his death, he remains one of Hollywood's legendary personalities?

What a great question! In so many ways, he was a larger-than-life personality. On-screen, he had a magnetic quality that either exists in an actor or doesn't. It also helped that he was in so many great films. Even his commercial failure, *Le Mans*, became an acclaimed classic. He was also very successful in two demanding careers: acting and racing. It didn't hurt that he was racing at a time when it did not have all the safety protocols that are now in place. Racing still is a dangerous sport, but back then it was even more deadly. I think, also, that in the way he lived his life, both on and off screen, in how he did what he did, he managed to tap into or represent dreams so many men had, and do it in a way that fascinated and attracted women. Many men try, but few succeed. He was one who did – and still does.

Where do you think McQueen ranks among Hollywood legends? Who are his peers?

Tough questions to answer. During his lifetime, he wound up being compared to Paul Newman. That was not something I personally would have done. My opinion is that the closest comparison, with respect to career, is that of Clint Eastwood. Both did definitive Westerns, both did definitive San Francisco crime dramas, both did a wide variety of different-themed movies that were notable works. Attempts to numerically rank him among the pantheon of top male actors is one of those enjoyable table-talk discussions. Certainly he's in the top 50 of iconic male actors. Where exactly? Well, pull up a chair, order a beer and let's talk!



Excerpted from *Steve McQueen: Full-Throttle Cool* (Motorbooks, \$19.99), written by Dwight Jon Zimmerman and illustrated by Greg Scott. ©2015 Quarto Publishing Group USA Inc. Text ©2015 Dwight Jon Zimmerman. Artwork ©2015 Greg Scott. Reprinted with permission.